

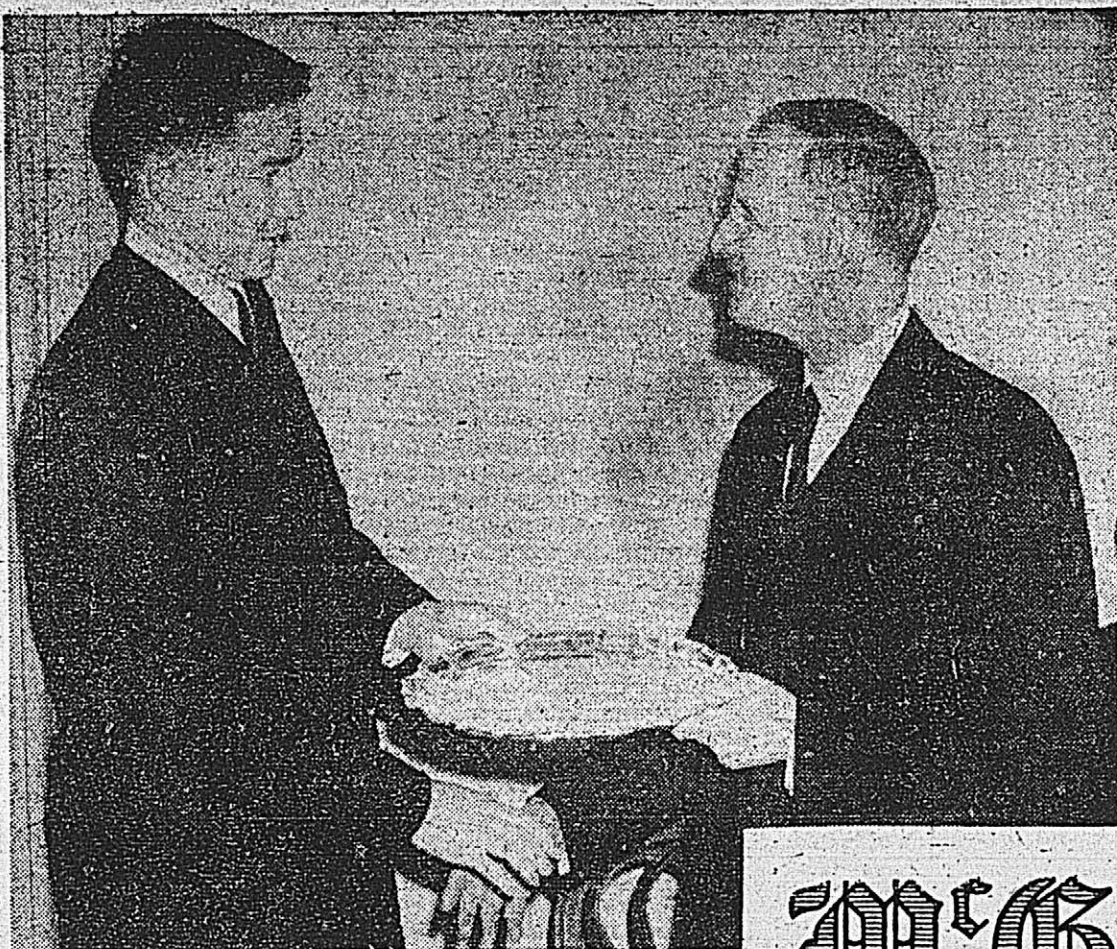


Photo by Harold Caplan

PROF. GEORGE A. WALLACE being presented with a silver tray by H. MacPherson president of the Electrical Club at the celebration of Wallace's retirement as Chairman of the Engineering Faculty's Electrical Department — Story Page 3.

McGill Welcomes Refugee Visitors

As a prelude to McGill's Hungarian Fund, which opens on campus on Wednesday, a welcome will be extended by the university to the 75 Hungarian refugee students, now in Montreal. The visitors will be conducted on a guided tour of the campus from 3:15 to 4 p.m., when an informal reception will be held for them at the Union, providing an opportunity for McGill students to get together in a cordial atmosphere.

Members of the Scarlet Key and Red Wing Societies will act as hosts and guides during the tour.

Members of the Hungarian Club will act as interpreters. Representatives from other universities have been invited, and it is expected that few students at McGill will want to miss this opportunity to meet their fellow students from embattled Hungary.

Tea and coffee will be served free. The Rev. Knowles of the Bursaries Committee will act as Dr. James' representative.

McGill Daily

VOL. XLVI — No. 73

Monday, February 11, 1957

Price 2 cents



THE LUCKY FIVE

who were selected as candidates for Carnival Queen 1957 at the Queen's Tea last Friday afternoon are seen here with TV personality Denny Vaughn. From left to right (top row) Stephanie Stern, Carol Buckingham and Norma Dibbern, (bottom row) Carlotta Garcia, Denny Vaughn, and Janet Turnbull. The girls will appear on the Denny Vaughn TV show tonight. For Story of the Queen's Tea see page 4 and 5.

Editorial

Gardners All

The dream of a distinctively Canadian culture still possesses us. It is an idle dream. In the first place, the fact of our sovereign independence doesn't make us a distinct nation, it only makes us a political unit. In the second place we do not become more distinctly ourselves by pursuing singularity, by countering the Daughters of the Revolution with the Daughters of the Empire, or Davy Crockett with Pierre Radisson. Such gestures, like the beaver-and-maple-leaf school of writing, are evidence of a provincialism, not nationalism.

Nobody has satisfactorily defined a Canadian. Northrop Frye's "a Canadian is historically an American who rejects the revolution" won't do. The main clause is fair enough — If we are not American we are nothing. For this reason no European immigrant can feel himself at home in Canada till he has first discovered in himself an American. But the qualifier "who rejects the revolution" is questionable. We are not all United Empire Loyalists and there's no reason why we should be.

Boring

Attempts at that sort of definition are a waste of time. They make boring books and pictures and poems, doubly boring speeches and editorials. They lead to dull evenings with the family album (see Maclean's), dull afternoons poring over maps and railway timetables (see the Canadian epic poem), dull weekends at the cottage observing the habits of the loon or seasoning the skins of Canadian owls. For if there are no spiritual marks that distinguish a Canadian, we are driven to rummage for our peculiar suchness, our quintessential whatis, in the facts of geography and geology, the facts of history and natural history, the facts of industry and commerce. We set out to seek our soul, and at the heel of the hunt we have nothing to show but a bluebook stuffed with statistics.

Travel

What is the Canadian artist or writer to do in the absence of a national culture? Up sticks and head for London, New York, Paris, in search of the metropolitan product? Take upon himself, like the flat-footed marriage counsellor who cheerfully wrecks his clients' lives, the monstrous impertinence of interpreting the British and Americans to each other when he doesn't yet understand himself? Well, writers and artist have to discover for themselves that travel narrows the mind. As for the view that the Canadian writer should be an interpreter, that Canada is 'the golden hinge' — the interpreter no speaks de English; and the golden hinge is like the golden rivet in a man o' war, a dirty joke.

All art must have a centre and the centre is where the artist finds himself. Canadian writers and artists, to be distinct, have only to look at life from where they are and so figure it forth in their work. The devising of flags and national anthems can be left to school children and politicians. Meanwhile, let's look after the garden.

TAMARACK REVIEW

As Others See It

Both Sexes Robbed

Today's emphasis on "equality at any cost" is robbing men of their masculinity and women of their maternal femininity, warned anthropologist Margaret Mead in a talk at Wellesley.

Dr. Mead stressed that by trying to make "equal" rather than "comparable" two naturally asymmetrical beings, we are "lopping off part of the life of each."

Ed: — WHAT A WAY TO DIE!

McGill Daily



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Member British United Press — United Press
Member Associated Collegiate Press

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Letters To The Editor

Bull Calves And Kazoos

Dear Sir:

For years — indeed, ever since I began publishing — I have presented a copy of each successive volume of my poems to the McGill Library. They were duly catalogued, and I was duly gratified. The Library saved money, and my vanity was appeased by my going in the first of each month and flicking the catalogue cards between my fingers. But last year, quite mysteriously, something happened to this pleasant arrangement. I presented the Library with my annual crop of two volumes of poetry and waited in

bubbling expectancy to see them with my other accumulations in the varnished treasure box, properly catalogued. I am still waiting.

Now, I need not tell you, this does something to man's morale. It shatters it, and were I not a one of more than usual fortitude I should have broken under the strain long ago. I may tell you, Sir, in strictest confidence I am no longer the man I used to be. If ever you see some poor dejected soul flitting wraithlike between the filing cabinets or hovering over them like an undecided drop of sarsaparilla, none other than I. (The latter, in various hues of fuschia, is the peculiar emanation of disappointed authors). To add to my almost unbearable misery, a malicious fairy informed me while I gathered to a seething bubble, the hue paling and yellowing, that **THEY WERE NEVER GOING TO BE CATALOGUED**: (That the Head Librarian sitting in a Kangaroo court of one had hurled them both into the wastepaper basket, not without first emptying its contents lest they be contaminated.

It seems incredible to me. The Bull Calf and Other Poems has been enthusiastically reviewed both here and abroad, and both books are to be found in many leading Canadian and American universities. I receive orders for them almost daily, the latest being from Purdue University, Lafayette, Indiana. Music on a Kazoo is on the library shelves of Dalhousie University, King's College, Halifax, Black Mountain College, and the universities of New Brunswick and British Columbia. What is particularly mystifying is this: **THE LONG PEA-SHOOTER** and **THE BLUE PROPELLER**, books by far more inflammatory-amatory are both catalogued and obtainable from the McGill Library. I don't get it.

It seems a pity that earnest students of poetry as well as the casual reader wanting food for thought should be deprived of the opportunity of reading my works in their entirety. It is on their behalf and for the good name of my Alma Mater that I enlist your help to clear up this mystery of the slaughtered Bull Calf and the silenced Music on a Kazoo.

Sincerely yours,
Irving Layton, M.A. '46

Ponder

Dear Sir:

In reply to an article entitled, "Points to Ponder", by one Mr. Goldenberg, it appears that said writer has done no pondering at all. He has done even less investigation.

I do not know if Mr. G. is attempting to recruit followers, but if he was, I'm sure his article would have boasted sound backing. As it looked there in the Daily on Thursday, it was a little misplaced sensationalism.

As far as securing tickets for campus productions and activities is concerned, I think Mr. G. will find that any person or organization can make arrangements for assurance of space — if they take sufficient interest far enough in advance.

Of course all Fraternities on campus were contacted before Red and White tickets went on sale, every student was, by what Mr. G. calls contact and I call advertising.

Also for the information of Mr. G. the University-Fraternity relations are on extremely solid ground.

Mr. G., perhaps if you had done more spadework for your article, you would have answered some of the things that disturb you.

I am writing this letter representing no group—it expresses personal opinions—one of which is that, believe that you are trying.
(Continued on page 7)

THIS IS SPERRY

One of the world's smallest watches was recently made for Queen Elizabeth II. The movement measures only 3 mm. by 11 mm.

Mighty fine work, you say, but nothing as compared with some of the minute precision gear trains produced by Sperry for certain electro-mechanical mechanisms.

Some of these are so fine that they must be projected in magnified form on screens for examination and checking.

The facilities of this department of the Sperry factory are also available to other firms in Canada who need fine precision gears as component parts of the things they make.



Young engineers who seek a career in the field of electronic research or mechanical development, with freedom to think and act along original lines, should contact Sperry.

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Wallace Plans Retirement From Engineering Posts

by RON CAPLAN

After thirty-eight years of service to this university Professor George A. Wallace is retiring. Professor Wallace, who is the MacDonald Professor of Electrical Engineering and the present Chairman of the Department, will officially relinquish both of these posts at the end of this term. He will retire as Chairman on May 31, and as a professor on August 31. However, he plans to continue lecturing in the future as a post-retirement professor.

Quebec Born

The Professor was born in the Province of Quebec in 1892. He was educated here, graduating from McGill in 1919 with the degree of B.Sc. in Electrical Engineering. He then joined the McGill staff while working towards his Master's Degree. His undergraduate years were interrupted by the First World War in which he served as a lieutenant in the Anti-Submarine Division of the Royal Marines.

Excellent Teacher

Professor Wallace is highly regarded by his colleagues and students alike. Dean R. E. Jamieson, head of the Engineering Faculty, has described Professor Wallace as "an excellent teacher and a most valued member of our faculty in its general administration."

For many years he served as the Chairman of the Committee on Advanced Standing, which assesses the academic qualifications of applicants wishing to enter the Engineering Faculty after having taken part of their education at another university. Moreover, he represented McGill on a delegation from Canadian Engineering schools which visited the British Isles in connection with the inauguration of the Athlete Fellowship plan.

While active in his administrative capacity, Professor Wallace has not ignored his role as an educator. He has contributed to scientific literature and is the co-author (along with Alexander Gray) of

"Principles and Practice of Electrical Engineering". This book has enjoyed wide use in universities.

The Professor's services have been frequently sought by both industry and government. In his career as a consulting engineer he has been associated with many large Canadian companies, including Shawinigan Water and Power, Calgary Power, and Price Bros.

Change in Students

In a recent interview the Professor stated that aside from the gradual growth McGill has remained much the same through the years. The only significant change in the students, he said, is that present-day undergraduates are more capable speakers than their predecessors. He emphasized that the ability to speak well is important to people in all walks of life.

Dean Jamieson recalls that Professor Wallace, with whom he has worked for a long time, was a top student who was athletically inclined, and who long excelled in such sports as badminton. At present, said the Dean, the Professor is one of the better billiard players in the faculty who "normally plays with his coat on... it is a sign that he perceives mounting difficulties when he deigns to expose his shirtsleeves."

COMING EVENTS

TUESDAY, FEBRUARY 12th
AMATEUR RADIO CLUB: The annual meeting will be held in the Union club-lounge at 1 pm. All members are required to attend.
PHILATELIC CLUB: A meeting will be held in the Walter Stewart Room at 7:30 pm.

'My Fur Lady' Runs Extra Three Days

For the first time in the history of the Red & White Revue the show is being held over an extra three days to meet popular demand. The run of "My Fur Lady" has been extended to Thursday, Friday, and Saturday of this week.

Speech Contest At R.V.C. Tomorrow

Oh to be a woman now that the R.V.C. Shield Public Speaking Competition is here. The topics for this competition are:

- 1) Oh to be a woman now that Spring is Here"
- 2) "Women in Canadian politics"
- 3) "The role of womens' fraternities at McGill"

The competition will be held tomorrow, between 7 and 9 p.m. in the R.V.C. Lounge. Any female student at McGill may participate in this contest.

Wilson Southam, David Freedman, and Ann Peacock will judge. The R.V.C. Shield is the most important womens debating trophy at McGill.

BROTT CONDUCTS CHAMBER MUSIC ON TUESDAY

The McGill Chambermusic Society's next concert will be on Tuesday evening, February 12th, at Redpath Hall. Alexander Brott, conductor of the McGill Chamber Ensemble, has chosen the following programme.

The first work will be Corelli's Concerto No. 1 in D minor, for two solo violins and cello. Corelli, a great composer for the violin, was a pioneer in the development of the Concerto Grosso form.

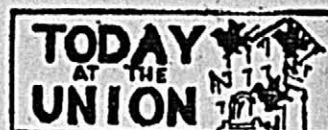
The second work will be the "Salve Regina" by Pergolesi, including Patricia Neway, soprano, as the guest artist.

The programme will be concluded by Dietrich Buxtehude's "chaconne" and the "Holberg Suite" of Edward Grieg.

Very few tickets are left for the performances prior to Thursday.

Montreal theatre critics have already given the production good reviews. Sydney Johnson of The Montreal Star wrote that this was the best Red & White Revue ever produced in Moyse Hall. The Daily's own critic predicted that seats for the show would be as difficult to secure as for its Broadway counterpart.

Tickets will be sold on campus today in the Union and in the Physical Sciences Centre Building from 12-2 pm. in the Arts Building from 11-2 pm. Reservations can also be made at AV. 8-2033.



DEBATING UNION: Meeting of the I.U.D.L. in the Club Room at 7 pm.
DEBATING UNION: Debate in the Walter Stewart Room at 1 pm. Meeting in the Board Room at 1 pm.
HUNGARIAN STUDENTS FUND: Reception in the Ballroom for Hungarian students at 2 pm.
M.O.C.: Meeting of the executive in the Salon at 1 pm.
PRE-MEDICAL SOCIETY: Dr. Rabinovitch speaks in the Walter Stewart Room at 8:30 pm. on the subject: Hypnotism in Medicine. He will also give demonstrations. All students are invited to attend.
MT. ROYAL NIGHT: Meeting of the executive in the Board Room at 4:45 pm.
MUSIC CLUB: Recorded concert in the Club Room at 1 pm.
UNION BULLETIN: Meeting in the Work Shop, 1-5 pm.

DOCTOR TO GIVE DEMONSTRATION IN HYPNOTISM

Under the auspice of the McGill Pre-Medical Society, Dr. P. Rabinovitch will speak to McGill students Monday evening February 11, at 8:30 p.m. sharp in the Walter M. Stewart Room at the Union. His subject will be: "Hypnotism in Medicine." This will be an illustrated lecture since Dr. Rabinovitch has consented to perform some demonstrations, using students as subjects. There is no admittance charge at the lecture.

Dr. Rabinovitch is a McGill graduate of the Faculty of Medicine and served his internship in St. Louis Missouri. He has been practicing in Montreal for many years and is well-known in this city.

Expedition To Far North Island Joined By McGill Geographer

by PETER WHITE

Jim Lotz, a second year M.Sc. student reading geography, will be a member of an eight-man expedition to study meteorological conditions on Ellesmere Island this summer. Lotz will be the only McGill student in the party, which will be lead by Dr. G. Hattersley-Smith of Ottawa. The expedition, which will also include students from the University of Toronto, will form part of Canada's contribution to the International Geophysical Year.

Information About North

Scientists from over 40 countries will participate in the IGY, in a concerted attempt to gather up-to-date information about all climatic regions of the world. Canada and Russia will send several expeditions to the arctic; a later Canadian party will be lead by Dr. Svenn Orvig, of McGill's Geography Department. These expeditions will study atmospheric and oceanic conditions, the so-called Northern Lights, and will do seismic research into the glacial conditions. Lotz will be responsible for meteorological observations at and above the surface of the glacier from early May to mid-September. The expedition will be flown to

the north-west shore of Lake Hazen, reputedly the largest lake



Jim Lotz

in the Arctic Archipelago. A base camp will be established there, which will be manned by two of the party. The other six will go 6000 feet higher to the top of a glacier, about 30 miles from the base, where they will remain isolated for at least four months. They will have all necessary

supplies flown in with them, and will return to the base by dog-sled in September. Meanwhile the men will live in tents. There will be a radio at the base camp.

Continuous Daylight

Ellesmere Island is the largest in the Canadian Arctic after Baffin Island. Lake Hazen, in its northern tip, is 1,000 miles north of the Arctic Circle and only 500 miles from the North Pole. After April 19th, Lotz says, the expedition will be in continuous daylight. The snow melts on the island for about two months during the summer — the mean monthly temperature in June is 33°F.

The IGY will extend from June 1957 until December 1958 and is the third of its kind, although the first to be called by the present name. There is usually one every 50 years.



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LADIES AND MEN SHOES

The Daily goes to the Queen's Tea



Daily reporters and photographer climb steps of R.V.C. on the way to the Queen's Tea.



Five finalists finally ferretted out are: Carol Buckingham, 19 B. Ed. 3, Carlotta Garcia, 19, B. Sc. 2, Stephanie Stern, 18, B. A. 2, Norma Dibbern, 19, B. Sc. 2, and Janet Turnbull, 17, B. Sc. 2.

Vie for Crown

Five Fa Finalists F

by DONNA IRONY

The selection of five campus beauties as finalists for the '57 Edition, brought to a total of 45 the number of girls who have participated in its inception in 1948.

FIELD OF 53

Carol Buckingham, Norma Dibbern, Carlotta Garcia, Stephanie Stern, and Janet Turnbull were chosen from a field of 53 by a panel of five judges on Friday at RVC. The judges were Morrie Shohet, President of the Student Union, Louis Donolo, Chairman of the 1957 Winter Carnival Committee, of Arts and Science, Althea McQueen, Chairman of the '57 Queen's Tea, and Vaughan, Canadian Television Personality.

74 NOMINATED

Although 74 girls had been nominated by the campus, only 53 were interviewed by the judges at RVC. The slate was narrowed to the final five were chosen.

Three of this year's five finalists reside in Montreal. The B. Ed. 3; Carlotta Garcia, 19, B. Sc. 2; and Stephanie Stern, 18, B. A. 2. Norma Dibbern, B. Sc. 2 hails from Chicago, Ill., and Janet Turnbull, from Beauharnois, Que.

The Tea, which took place in the Common Room at RVC, was presided over by members of the Scarlet Key, who aided in timing the one-minute interviews, and also eased the tension among the contestants with a light conversation after their interviews. A bevy of photographers and motion picture cameras were on hand to capture the concentration of both beauty and charm to record the event.

'COCKTAIL CONVERSATION'

The girls described their interviews with the judges as a "cocktail conversation" but approved of the method of interviewing and the atmosphere. Surveying the scene in the common room, Jackie Magnan, Queen's year, noted that, "Yearly it is said that there is no tension, but the girls don't know what to expect." One of the contestants, however, confuses the excitement that reigns in here with tension.

There was dissension among the candidates as to what was the best way of choosing the finalists. Some felt that too much stress was given to the physical attributes and didn't feel that due consideration was given to a girl's extra-curricular activities. Officials of the Carnival stated that the winners were picked on personality and personality.

The actual climax of the afternoon's activity, rather than the presentation of the finalists at 6:37 p.m., will occur in a campus-wide election on Wednesday, February 20, and the subsequent crowning of the winner on Thursday, February 21.



ir ound

McGill Winter Carnival Queen, who have vied for this position since

Shanie Stern, and Janet Turner at the Queen's Tea, held on the Students' Executive Council, Dr. C. D. Solin, Assistant Dean of the Queens' Committee, and Denny

only 53 presented themselves down to 10 girls, from which

they are Carol Buckingham, 19, B. A. 2. 19-year-old Norma 17, B. Sc. 2, comes to McGill

VC, was also attended by 17 interviews by the judging conversation both before and future cameramen took advantage of the event pictorially.

60 seconds worth of "cocktail" the questions they were asked. en of the Winter Carnival last actually I think there is because however, felt that "most onlook-

the judges were looking for in ven to poise and wit. Others rricular campus activities. Of- pints based on beauty, poise,

n coming with the announce- vote for the Queen on Wed- er at Forum Night, on Friday,

Twins and Toys



— Rehak

Every contestant received a stuffed animal, upon leaving the judging chamber after their interview.



— Caplan

A quarter a call was the rule as the men picked the final five out of the semi-finalists. Paul Lowenstein, who won the pool, donated it to the Hungarian Relief Fund.



— Rehak

The ten semi-finalists, narrowed down from a field of 53 candidates, were told to stand carrying on natural conversation with one another as the judges made their final choice.



— Leach

Conversation was lively during the four hour wait for the announcement of the judges' decision, as contestants sipped tea, skipped lectures, and compared notes on the day's happenings.



— Rehak

25 Members of the Scarlet Key were invited to the Queen's Tea. They functioned primarily in easing the tension in the large room by engaging in conversation with the contestants.



— Rehak

Each girl had a one minute interview with the panel of judges consisting of Morrie Shohet, Louis Donolo, Althea McQueen, Denny Vaughan, and Dr. C. D. Solin.

Assumption Wins Cage Tilt 79-61

by IRVING FISH

Assumption raided the Sir Arthur Currie gymnasium on Saturday night, and by the time they got through with it, they had in their possession a 79-61 victory over the McGill Redmen.

The Purple Raiders started slowly, and at half time they found themselves on the short end of a 35-25 count. The first half was featured by the best basketball playing the Redmen have played so far this season. They were constantly around the Assumption half of the court. Justin Cross and company completely controlled the backboards. They took 44 shots at the basket and made good on 36.4 per cent of them.

Don Wright scored fourteen points in this half, while Jut Cross chipped in with eight. Al Mackenzie, Assumption's highest scorer was held to nine points.

The second half, however, told a different tale. The Purple Raiders gradually whittled down the ten point lead, and at the seven minute mark in the third quarter they took a 43-42 lead and they never looked back.

Justin Cross fouled out early in the third quarter, and after that the verdict was never in doubt. Al Mackenzie, who was held to nine points in the first half, ran wild in the second half and scored 18 points to end up as high scorer of the night with 27 points to his credit.

On the other hand, Wright was held to four points. Cross scored nine points in this half, most of them on "tap-ins", to end up with 17 points for the evening. Leon Duplessis netted 11 points, as well as playing a fine defensive game for the Redmen.

Boris Kotwas stood out for the Raiders. He scored 14 points. Hool with 12 points and Sprang and Triano with ten points apiece, also stood out.

The Redmen potted a total of 27 out of 80 field goals for an average of 33.8%. Assumption netted 30 out of 72 for an average of 41.6%.

On Friday night, the Gaels turned back the Assumption hoopsters 83-80. The win temporarily put Queen's into a second place tie with the Purple and Yellow team from Windsor. Saturday night's win, however, put the Assumption squad back into second place two points ahead of the Gaels. The Gaels have one game in hand.

Summary:

McGill (61)

Heffernan (6), Duplessis (11), Cross (17), Wright (17), Rosenberg, Dionne (2), Scheider (4), Leary (3), Zloklikowitz, Sommers, Solomon.

Assumption (79)

Mackenzie (27), Hool (12), Kotwas (14), Spang (10), McKewan (3), Triano (10), Francoeur (3), Mazzone, Girard, De Veinot.

Toronto Blues Hot; We're Not Pucksters Lose 10-3; Konyk Out

by IRWIN SANKOFF

Toronto, Feb. 8 — Two goals in the first minute of play broke the backs of the McGill Redmen here tonight and the front-running Toronto Varsity Blues poured on an avalanche of rubber to bury the Redmen and post a rather convincing 10-3 win.

The Blues, clicking sharply on passes and picking the corners of the net like it was going out of style, tallied five times in the initial 10 minutes, got hot for three minutes in the opening minutes of the middle period to rifle in three more pucks, and then picked up a brace of markers in the homestretch to add a little frosting to the cake.

Ross Hughes and Dick Baltzan triggered McGill goals in the first and Jan Sandzellus connected in the third period.

For Varsity, Grant Mills, Mike Ellick, Clare Fisher, and Brian Anderson each blinked the crimson light twice while Mert Wright and John MacDonald hit the cords once.

The easy win just about clinched a third straight Intercollegiate ti-

Mills scored on a breakaway at 1:59, Anderson sifted a shot through Joyal's legs 50 seconds later and Wright banged in Stephen's rebound to continue the rout. Three goals in two minutes 40 seconds and it just seemed a question of how high the score would go.

After a period of some 25 minutes running into the third canto during which Joyal held the Blues off the score sheet, the Torontonians finally rapped the puck in again. It was Fisher who knocked the disc in after Lorrie Stacey had hit the post on a screened shot and then MacDonald brought Varsity into double figures on a close in shot. Sandzellus picked up McGill's third goal from 20 feet out after taking Warren Allmand's pass.



Leo Konyk

tle for the powerful Blues while the loss dropped the tribe into a third place tie with Laval.

The defeat could turn out to prove costly for the Redmen as star leftwinger Leo Konyk was boarded by Dave Stephen early in the second period and had to leave the game because of a painful shoulder injury. He could be lost to the squad for at least 10 days.

Half a minute later, with Varsity shorthanded, Ellick's long shot caromed off a McGill defence-man's elbow, bounced up, hit the crossbar, and dropped behind the startled Michel Joyal in the Red and White nets. Less than a minute gone and Varsity ahead 2-0! Things were looking dark, indeed!

Then at the three minute mark Dave Jackson dumped Sigurdson with a beautiful hook slide as you'll see anywhere outside the majors as Siggy was lining up for a shot from the point. Anderson was 'Brian-on-the-spot' to pick up the rolling puck and outrace Doug Maule to beat Joyal from close range.

Jim Grant set up Baltzan a minute later to shave the count to 3-1 and the Redmen opened up in an effort to get back into the game.

The Blues were really flying early in the second period and before the Redmen could put out the fire, the scoreboard read 8-2.

Intramural Sports

ICE HOCKEY

Tuesday, February 12th

1.00 P.M. —

Law vs. winner of Com. & Eng.

Thursday, February 14th

1.00 P.M. —

Law vs. winner of Com. & Eng.

BASKETBALL

Monday, February 11th

7.15 P.M. —

Commerce vs. Med 4a

Med I vs. Med 3a

TABLE TENNIS

Monday, February 11th

1.00 P.M. —

Finals

IMPORTANT SQUASH NOTICE

Due to the fact that the squash courts were under repair the Squash Tournament has been rescheduled and will begin Monday, February 11th.

Monday, February 11th

6.00 P.M. —

A. Lukofsky vs. F. Wiseman

R. Borland vs. J. Shetland

P. Budge vs. C. Ljungberg

6.30 P.M. —

H. Barza vs. M. Malus

H. Mitchell vs. D. Stirling

VOLLEYBALL

Wednesday, February 13th

1.00 P.M. —

Vikings vs. Hardrocks

Both Evelyn and Anderson turned in outstanding performances for the Redmen contingent. Rutherford looked good in the Butterfly and Backstroke contests and with a little more work he should do well in the Intercollegiate meet.

Queen's had a couple of entries in the meet and within a few years they are expected to enter a Senior Intercollegiate team.

It was largely due to the co-operation of Queen's that this meet was such a success and both McGill and Toronto hope to make this an annual event.

Swimmers Edged-Out By Varsity Aquamen 46-40

by STEVE FISCHMAN

The Toronto Varsity Swimming squad defeated the Redmen crew 46-40 in an exhibition meet which was held at Queen's on Saturday. This was the first such meet ever held between these teams who are both preparing for the Intercollegiate session which gets underway on February 23 at Western.

Coach Barry Thompson's men probably lost the meet in the first event in which the Blues picked-up 7 points to the Redmen's none in the 400 yds. Medley Relay. The boys from Varsity also picked up first place points in the next two races, the 200 yd. and 50 yd. Freestyle Contest, with McGill placing second and third on both occasions.

The Redmen aggregation then started to roll, grabbing the laurels in the next three events. Newcomer to the squad, Pete Rutherford,

won the 200 yd. Butterfly in brilliant style, posting a time of 2:30.9. McGill's Jerry Anderson put on a stunning display of dives to win this event with team-mate Dan Mackie placing third. Mackie undoubtedly put on one of his best exhibitions of the season, showing the vast improvement he has made to date. Charley Evelyn picked up first place honors for McGill in the 100 yd. Freestyle event.

However, Toronto was in the winner's circle in the next three contests: John McGinnis, who just recently broke the Canadian record in the 200 yd. Breast Stroke event, won this in great style. The Redmen finished strong by capturing the 400 yd. Freestyle Relay, the winning combination being Robbie Cook, Mike Williamson, Anderson and Evelyn.

Laval Pucksters Beat Carabins 5-4

Laval University came from behind three times to upset University of Montreal 5-4 at MWS on Friday evening.

Jean-Marie Beland opened the scoring for the Maplewood boys. Andre Arsenault got the goal back for the Quebecers two minutes later.

Pierre Renaud again put the

Carabins ahead on a screen shot from ten feet out.

Eleven seconds later Maurice Lamoureux got the Laval boys on even footing again when he drilled in a short drive.

Lamoureux put the Carabins one ahead at the 4:35 mark of the second period only to have Andre Arsenault tie it up at 10:23.

George Lemieux put Laval ahead

at the five minute mark of the third frame. Eight minutes later Bouchard put the Quebecers two goals ahead.

The Carabins pulled their goalie in the last minute of play and in fourteen seconds pulled to within a goal of Laval on a goalmouth tally by Lamoureux, his second of the night.

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The Campus Inquirer

If you were asked to write an editorial for the McGill Daily, what would write about?

Hanneleore Neumann, Partial

I would write about the present developments in Russia. I'd like to know the reasons why they had to decrease their program for the five year plan. They have had six five year plans to date and they never had to revise any of them until now.

Every plan called for an increase in production. But these new revisions mean they will decrease production and I would like to know the reason why. Does it mean that their capacity to increase has reached a maximum or is something else so much more important that they have no time for production?

I think this decrease in production is due to the fact that the people of Russia want a higher standard of living right now, and they do not always want to do things for the future. They don't want to work so much anymore. It is a kind of internal revolution.

Judy Lauria, Physio. 2

I'd write that I'd like to see the Physiotherapy department moved right on to the campus, or, if that isn't possible, to move it into one centralized area. We have

ve a lot of lectures every week and we can't make it in time from one lecture to the next because we have so far to travel from one building to the next.

Professor Michael Euvard, Assistant Professor of French

I think something should be said about the part that should be played by the Students' Union. I would compare it with the part they play in France, because I am French. (In French Universities the Students Union is representative body of the students and is equivalent to our Students Executive Council). The Unions in France are organized bodies, and since the universities are run by the state and tuition is free, they apply pressure for salaries for students. This would be equivalent to the S.E.C. at McGill applying for scholarships for the students.

Walter Geldart, Elect. Eng. 4

I think a timely topic would be the position of the engineering undergraduate, in order to clear up a lot of popular misconceptions as to what he is, what he should be and what he has to do. These are misconceptions about his academic and social life. Students first entering college gain the impression that to live up to the reputation of the engineer they have to indulge heavily in alcoholics and do a minimum of studying. These are the ideas which are thrust upon the first and second year engineer and these are the impressions that the pre-engineering students gets.

The pre-engineering student might not be able to place these ideas in their proper perspective, whereas the engineering student in his upper years will have had opportunity by then to allot his time for social and academic life to a degree acceptable to him.

Dick Winton, Metal. Eng. 5

I would write about the fact that it is rumoured that the physiotherapy students will be living off campus next year as R.V.C. is taking over McLennan Hall because of insufficient dormitory facilities. If women students are

forced to live in residence, then sufficient residence should be supplied for all out of town students.

Jerry Williams, B. Com. 2

If I had to write an editorial, I should like to point out that perhaps it is not the students at fault, but the lack of influential professors that accounts for the number of failures. If, on exams, the marks are graded, then I consider this the wrong procedure to follow, and I think a standard should be set and kept whether the whole class fails or not.

Nadia Pavlychenko, Phys. Ed. 2

One thing I've always wanted to know is the reason why McGill is losing its old prestige. It does not have the outstanding professors it used to have. All McGill is existing on now is its past records. What people look up to is the Old McGill and not the present one. I would like to see this situation improved in some way.

Mort Rubinger, B. Arch. 5

It would be written about the need for man to become the standard measure of all things, that is, a turn to humanism. It is man who inhabits the earth and therefore survival would have to be based on man and his needs. I feel that tolerance is necessary for a beginning in this direction.

Vito Volterra, Mech. Eng. 4

I would write about Mr. Duplessis's opposition to Federal grants. I think that it is the subject that concerns us the most. I think the students should take a more active part in this question between the Federal and Provincial Governments. I think we should be allowed to accept Federal grants.

Robert Folsy, Eng. 2

The plight of the Canadian universities concerning the professors who are being taken away by industries who offer much higher salaries. The limiting case is that we aren't going to have many good professors left and we should do something about it.

David Schiff, B. Sc. 4

The deplorable situation that exists between students and the teaching staff. There is an iron curtain between professors and students and I think something must be done to rectify the situation, in order to bring the professors closer to the students and the students to the professors.

Ed Lewis, B. Sc. 3

I would write about what in the world the supposedly brilliant men of the university are doing in the way of accepting Federal grants offered to us; in view of the fact that there is such a great need for them.

John Cavender, MM. CM. 2

I'd write an editorial on the merits of being constructive rather than critical. As an illustration: a discussion would be much more constructive than an argument which accomplishes nothing.

Pianist Neil Chotem Gives Concert Today

In Redpath Hall at 1 p.m. today, students will be able to hear Mr. Neil Chotem, a well-known Canadian pianist, in a program of Scarlatti, Bach, Chopin, Tcherpnin, Griffiths and Ravel.

Mr. Chotem, noted as a composer, conductor and solo pianist is in constant demand for radio, television and films. His incidental music for the National Film Board and the CBC has earned him many international awards.

S'il-Vous Plaît

This isn't the announcement of a contest. It's not an advertisement. Just a little note requesting articles from our readers—both students and members of the faculty. We find that our viewpoint is limited to the number of contributors, which at present is not more than five. All we ask is that articles be provocative, well written (although we do have a reasonably competent rewrite staff), and on a subject. As long as at least three people in the university will be interested in the article, it will be printed.

Andie Gross, B.A. 1

I would write about racial prejudice. It's something that's important to all college students because it's something that's going on around us today. We can't sit and be impartial to the situation that's going on. We've got to get up and do something about it, because if we don't, who will?



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FEBRUARY 7-13

MOYSE HALL

"If you were asked to write an editorial for the McGill Daily, what would you write about?"

Professors first, and the financial position of the University, second, are the issues which McGill students are most concerned about. The two issues are closely related, with money being the important factor. The lack of money to pay the professors reasonable salaries is causing many of them to forsake the university for the higher paying industries. Consequently, the students fear that the high standard of education that McGill has been able to maintain until now is starting to fall and that McGill will soon start to lose the prestige she now has. Some students feel she has already lost it.

Most students chose subjects concerning the University as the basis for an editorial, although the question did not limit the choice of subjects in any way. McGill students then are not as apathetic as they are presumed by many to be. Their interests, however, lie more with the academic aspects of the university than with the athletic end. Not one student of those who were asked raised the question of athletic scholarships as grounds for an editorial.

Next weeks question is "What personal and intellectual qualities should a professor have?"

Refugee Campaign Schedule

Read this. It is your campaign schedule. The canvassing begins this Wednesday at 11 a.m. with the opening ceremony in front of the Arts Building. On successive days the girls canvassing will concentrate on different Buildings. Check to find out when your building is to be canvassed and bring all the money you can on that day. This is a responsibility shared by every one of us as students and as individuals. Don't let yourself down by letting them down. The freedom fighter needs your help.

Wednesday, Feb. 13 — Arts Building
Thursday, Feb. 14 — Law, P.S.C.B., and Res.
Friday, Feb. 15 — Biology
Saturday, Feb. 16 — Meds.
Monday, Feb. 18 — Engineering
Tuesday, Feb. 19 — Arch., Divinity Hall
Wednesday, Feb. 20 — Arts Building
There will be permanent collection booths in the Union and in the Library. Check with the Daily every day for possible changes.

This week, let us, as individual students, search our consciences and recognize the depth and the urgency of our responsibility toward mankind. Let us, as an entire university unite in our common feeling toward people like ourselves to whom the most fundamental human rights and dignities are being ruthlessly denied.

"NO MAN IS AN Island entire of itself. Every man is a piece of the continent... Any man's death diminishes me because I am involved in mankind. And therefore never send to know for whom the bell tolls. It tolls for thee."

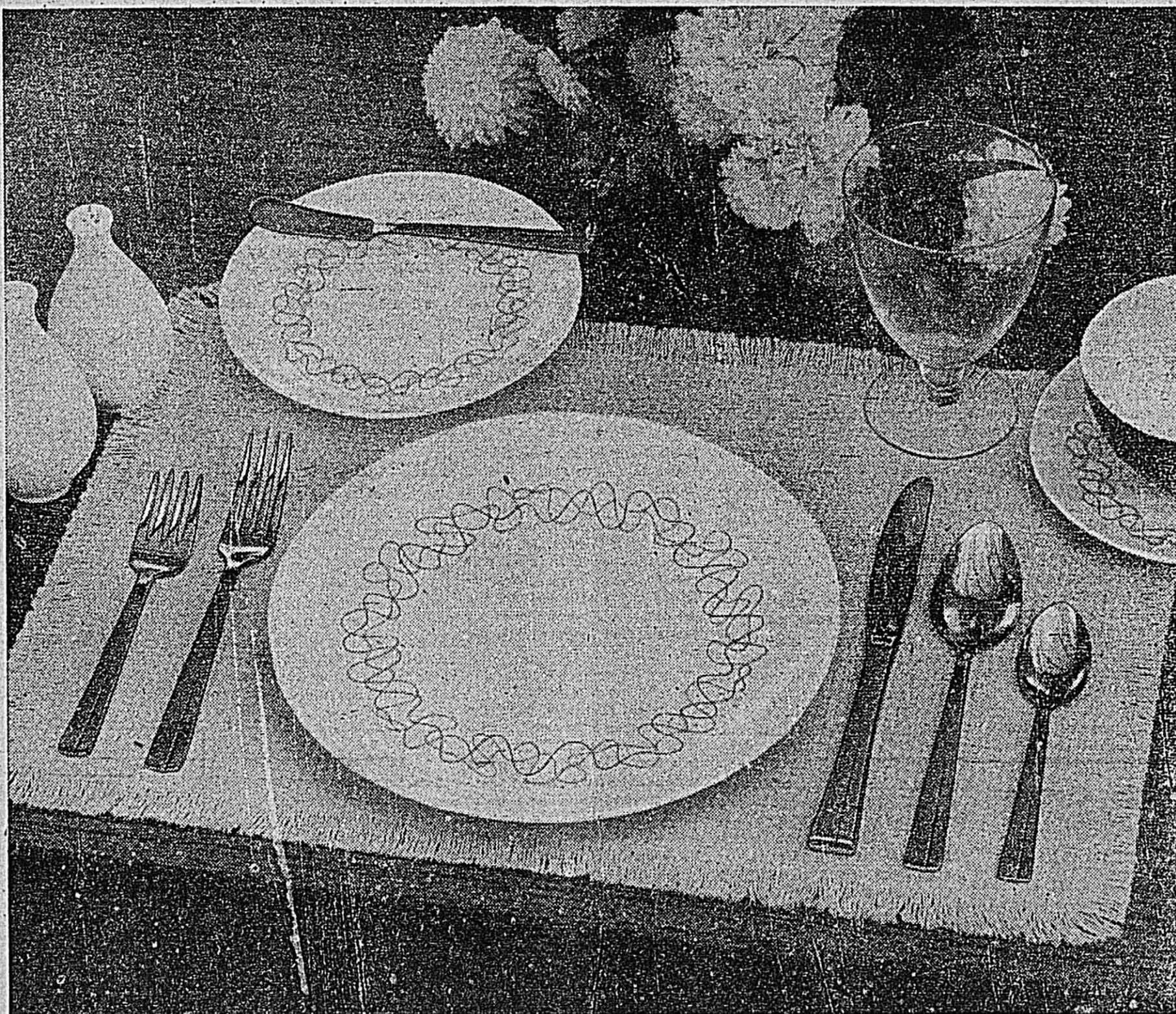
PONDER...

(From page 2)

ing to attack Fraternities and not knowing how to go about this, you are exhibiting signs of someone who does not know what he is talking about.

Yours truly,
C. Bruce James, B. Sc. IV

Inco Metals at Work in Canada



The advent of stainless steel flatware has been a great boon for modern Canadian homemakers. It is available in a wide variety of attractive designs suitable for the

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